

## The Nancy Rothwell Award 2018

### Terms and Conditions

Individual entrants are responsible for ensuring that they have read and abided by the terms and conditions before submitting their entries. No allowances will be made for instances where this is not the case. Any entry found not to comply with the competition rules is liable to be disqualified.

#### Eligibility

1. The Organiser of the competition is the Royal Society of Biology, Charles Darwin House, 12 Roger Street, London WC1N 2JU. The competition is open to anyone except those involved in its organisation, employees of the Royal Society of Biology and their immediate family, sponsors of the competition, judges and their immediate family.
2. The competition is free to enter and is open to Royal Society of Biology members and non-members from around the world. Entrants must not be professional artists. For the purposes of this competition, a professional artist will be considered to be someone who makes more than half their annual income from the sale of their drawings.
3. Entrants must be within the age range of the category at the time of the closing date (10<sup>th</sup> September 2018).
4. Prior to submission, entrants must not have offered any of their entries for sale, been paid for any publication of their entries, or won or been runner-up in any other drawing competition with any of their entries.
5. At the time of submission, entrants must declare to the Organiser whether they have entered their drawings in any other competition. Such submissions will be accepted for entry in to the RSB Nancy Rothwell Award at the judges' discretion.
6. Individuals who have entered the RSB Nancy Rothwell Award in a previous year can enter again in 2018, however must declare whether they had previously received an award.
7. The closing date for submissions is at 17:00 on Monday 10<sup>th</sup> September 2018. Any submissions received after this time will not be considered for the competition.

## **Drawing and file type specifications**

8. Entries must be digital images or scans of transparencies (any format). Poor quality scans will not be permitted. Transparencies and prints are not permitted. Each entrant may only submit one image to the competition.
9. Images should be submitted as high resolution JPEGs or TIFF files.
10. There are no restrictions on the type of specimen drawing that you create, but you must include information on the subject you are drawing, and if your observation is from a microscope, you must include the model and magnification.

## **Subjects and Ethics**

11. The competition asks entrants to put the welfare of animals first and to safeguard their environment and that they do not do anything to injure or distress animals or destroy the environment in their attempt to get their drawings. If the Organiser or the judges suspect that a drawing was depicted using cruel or unethical practices, the entry will be disqualified.
12. It is the entrant's responsibility to be aware of and comply with the national or international legislation (e.g. in the case of protected species) governing the country in which their drawings are taken.
13. All entrants will be asked to declare that the images they are submitting comply with the competition rules and that the information they provide is complete, true and accurate.

## **Notification**

14. Winners will be notified during Biology Week 2018 (6<sup>th</sup> – 14<sup>th</sup> October).
15. If the Organiser is unable to contact winners after reasonable attempts have been made, the Organiser reserves the right to offer the prize to a runner-up.

## **Judging**

16. Judges appointed by the Organiser will choose the winners. The Organiser's decision on all matters relating to the competition is final, and no correspondence will be entered into concerning the competition's judging and organisation.
17. Should the quality of entries fall below the standard required, the Organiser reserves the right not to award prizes. Such decisions shall be unchallengeable.

## **Copyright and Reproduction**

18. The copyright of the entire drawing must belong to the entrant.

19. Entrants will retain copyright in the drawings that they submit. By entering the competition, all entrants grant to the Royal Society of Biology the right to publish and exhibit their drawing at Society events and to use the image(s) in any of our publicity, including, but not limited to, our magazine *The Biologist*, a calendar, marketing materials, newsletters, posters, and on our website. Entries may also be retained and used for the Royal Society of Biology's photo library. No fees will be payable for any of the above uses. Entrants whose drawings are one of the finalists or runners up also agree to take part in post-competition publicity. While we make every effort to credit entrants, including in printed reproductions of their work, we cannot guarantee this.
20. Media will be allowed to publish winning images free of charge for the purpose of promoting the competition without express permission from the entrant. All images used by the media will be credited to the artist.
21. Third parties will not be granted permission to use images for other purposes without express permission from the artist.

### **Liability**

22. All entries are sent at the entrant's risk. The Royal Society of Biology regrets that it cannot accept liability for any loss or damage of any images entered in the competition (howsoever caused) nor for any other loss or damage resulting there from.

### **Disclaimer**

23. The Royal Society of Biology reserves the right to cancel this competition or alter the rules at any stage, if deemed necessary in its opinion, and if circumstances arise outside of its control. Any breach of these terms by an entrant will void their entry. The Royal Society of Biology reserve the right to request the return of a prize if, at a later date, the entrant has been discovered to be in breach of these terms.