

RSB Training Programme: Microscopy art; studying and painting butterflies and moths

Who is the course aimed at?

This is a unique and absorbing watercolour painting course for beginners.

What does the course cover?

Another fascinating and unique workshop run in collaboration between the Royal Society of Biology and widely acknowledged British wildlife artist [Cath Hodsman](#). This course is a one-off opportunity to study and then paint fascinating butterfly and moth specimens.

Cath's workshops are a unique mixture of animal biology and art. She uses high powered microscopes and her large collection of natural death butterfly and moth specimens to study and elaborate on the anatomy and physiology of these ethereal insects. She then uses her microscopes to help participants produce an intricate and beautiful painting.



Image courtesy of Cath Hodsman

Feedback from Cath's previous course:

"Fun, informative. I really enjoyed it"
"Cath is the best art instructor I've ever had"

Further information

Cath Hodsman is one of the most technically accomplished and accurate Natural-History artists, specialising in entomology, who counts The Natural History Museum, London amongst her many prestigious clients.

Contact

For more information and to register your interest, please [contact](#) our training officer.